



The book was found

A Que Si! (World Languages)



Synopsis

Note: This is a Standalone book and does not come with Access Card. For book with access card buy the ISBN 1285849256A QUE SÃ! is a provocative post-intermediate Spanish conversation book designed to increase students' awareness of Hispanic culture. The text encourages critical thinking while challenging the students' ability to express themselves in Spanish by providing them with an opportunity for in-depth exploration of relevant contemporary issues. The Fourth Edition presents four main themes around which all the text and supplemental materials revolve: Espacios: Publicos y privados, Encuentros y desencuentros, Patria/Nacion: Acercamientos, and De acÃ¡ para allÃ¡. Each thematic unit is supported by creative activities and engaging authentic materials. Both Spain and Latin American countries are represented, as are male and female writers, and a few of the different ethnic groups that comprise Hispanic culture.

Book Information

Series: World Languages

Paperback: 288 pages

Publisher: Heinle; 4 edition (January 1, 2012)

Language: English

ISBN-10: 1111837945

ISBN-13: 978-1111837945

Product Dimensions: 9 x 7.3 x 0.4 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 8 customer reviews

Best Sellers Rank: #31,415 in Books (See Top 100 in Books) #98 in Books > Textbooks >

Humanities > Foreign Languages > Spanish #278 in Books > Reference > Dictionaries &

Thesauruses > Foreign Language Dictionaries & Thesauruses #390 in Books > Reference >

Foreign Language Study & Reference

Customer Reviews

I.ESPACIOS: PUBLICOS Y PRIVADOS. 1.PRIMERAS IMPRESIONES. 1. "Hospitalidad, boleros y cafe recién colado". 2. "Picar a la española". 3. "Bares a millares" (audición). Película: Bar El Chino (Argentina, 2003). 2.CELEBRACIONES. 1. "El mexicano y las fiestas". 2. "Las parrandas puertorriqueñas" (audición). 3. "Una fiesta de impacto y de infarto". Película: Como agua para chocolate (Mexico, 1991). 3. RECORRIDOS POR LA CIUDAD. 1. "El Museo del Oro de Bogotá y La Catedral de Zipaquirá". 2. "Las Plazas Mayores: ayer y hoy". 3. "Técnicas de mercado". 4.

"Paseantes" (audicion). Pelicula: Nueve reinas (Argentina, 2000). II: ENCUENTROS Y DESENCUENTROS. 4. ELLOS Y NOSOTROS. 1. "El eclipse". 2. "Gitanos". 3. "El machismo" (audicion). Pelicula: Flores de otro mundo (Espana, 1999). 5. ELLOS Y ELLAS. 1. "Eva". 2. "Palabreo". 3. "El hipnotizador personal". Pelicula: Mujeres al borde de un ataque de nervios (Espana, 1988). 6. RELACIONES FAMILIARES. 1. "La brecha". 2. "Juego perfecto" (audicion). 3. "Un nino de la mano de su padre". 4. "Adultescentes" (audicion). Pelicula: El hijo de la novia (Argentina, 2001). III. PATRIA/NACION: ACERCAMIENTOS. 7. GEOGRAFIA E HISTORIA. 1. "Fiera patria". 2. "Tres heroes". 3. "La Malinche". 4. "La monja alfez" (audicion). Pelicula: Fresa y chocolate (Cuba, 1994). 8. REPRESIONES. 1. "Preso sin nombre, celda sin numero". 2. "Presos prohibidos" y "La literatura carcelaria" (audicion). 3. "La ley de la memoria historica". Pelicula: El laberinto de fauno (Mexico/EEUU, 2006). 9. DENUNCIAS Y RESISTENCIAS. 1. "Con un ramillete entre los dientes". 2. "La villa". 3. "Generacion Y". 4. "Los comedores de la solidaridad" (audicion). Pelicula: La historia oficial (Argentina, 1985). IV: DE ACA PARA ALLA. 10. DESPLAZAMIENTOS. 1. "La santeria: una religion sincretica". 2. "Mujer negra". 3. "El Barrio". 4. "Las mujeres que permanecen" (audicion). Pelicula: Maria llena eres de gracia (Colombia/EEUU, 2004). 11. DESARRAIGOS. 1. "Geografias" (audicion). 2. "Usted estuvo en San Diego". 3. "El extranjero". Pelicula: Al otro lado (Mexico, 2004). 12. EN PRIMERA PERSONA. 1. "¡Ay papi, no seas coca-colero!" (audicion). 2. "La historia de mi cuerpo". 3. "In Between". Pelicula: Sleep Dealer (Mexico, 2009).

M^á Victoria Garcia Serrano (Conquista de la Sierra, Spain) studied Hispanic Philology-Linguistics at the Universidad Complutense de Madrid. She received her PhD in Contemporary Latin American Literature from the University of Wisconsin-Madison. Her areas of research are literary theory and writing by Hispanic women authors. Cristina de la Torre was born in Cuba and moved to the United States as a child. She received her undergraduate degree from the University of Miami, Florida, and her Ph.D. in Spanish from Emory University. She spent several years in Madrid, Spain, where she was inspired to begin her dual career as professor of Spanish and literary translator. Annette Grant Cash teaches Spanish at Georgia State University where she is also the Director of the Translation and Interpretation Program. Her BA and MA degrees are in Spanish from the University of North Carolina at Chapel Hill and her PhD is in Romance Linguistics from The Ohio State University.

Used it as my college Spanish instruction book, it was pretty useful.

BOOK KEY THAT CAME WITH THIS "BRAND NEW" BOOK WAS INVALID. I SUGGEST NOT TRYING TO SCREW YOUR CUSTOMERS OUT OF AN EXTRA \$100 JUST TO PURCHASE A PASSWORD. THIS IS BEYOND DESPICABLE OF A BUSINESS PRACTICE

The book came in quickly, it was good quality with very minimal writing or damage. No disc included but I did not need it.

The book did its job. It came in good condition and I was able to return it for a gift card.

Great text for our university Spanish course. We had very good discussions over the chapters.

Terrible waste of money, I bought mine and the access code did not work. Terrible do not rent or buy the access code will not work!!!!!!!

Book was in good condition. Just what we expected

This is one of the better textbooks I've encountered in my spanish education career. The textbook format includes questions, 3 stories per chapter, and discussion topics. The stories involved both teaches spanish and informs the student about Spanish culture, issues like immigration, and basic human emotions that we can relate to. The workbook contains grammar and questions for each chapter, and it's organized to both introduce new grammar and review old ones. It's also cheaper to buy the two together rather than separately! This is a great book for any Spanish student. The Spanish class at JHU is using this one for its advanced class, but it's structured so that a beginner with no spanish background can pick it up at Chapter 1 and master it by Chapter 12.

[Download to continue reading...](#)

"Salvo que me muera antes": El día en que murió Kirchner. La noche que nació el cristinismo (Spanish Edition) A que sí! (World Languages) HECHOS Documentados Que La Sociedad Watchtower No Desea Que Usted CONOZCA: Documented Watchtower Facts (Spanish Edition) Lo Que Fuimos Y Lo Que Somos: O, La Habana Antigua Y Moderna... (Spanish Edition) Todo lo que hay que saber sobre el vino: Cepajes, maridajes y degustaciones (Spanish Edition) Como Vencer El Miedo: Supera los límites y bloqueos que te impiden Disfrutar La Vida Que Deseas (Spanish Edition) ¡Qué rico! Todo lo que hay que saber sobre la comida (Las Tres Edades / Nos Gusta Saber) (Spanish Edition) The Palmetto State Glove Box Guide to Bar-B-Que: The Complete

Statewide Guide to Bar-B-Que in South Carolina (Glovebox Guide to Barbecue Series) The Atlas of Languages: The Origin and Development of Languages Throughout the World (Facts on File Library of Language and Literature)**OUT OF PRINT** Learn Languages & Spanish, 2 Books in 1!: Learning Languages and Learn Spanish The Languages of Tolkien's Middle-Earth: A Complete Guide to All Fourteen of the Languages Tolkien Invented Anders gedacht: Text and Context in the German-Speaking World (World Languages) The Mobile Commerce Revolution: Business Success in a Wireless World (Que Biz-Tech) Audio CD Program for Dansereau's Savoir dire, 2nd (World Languages) Colors in Italian: I Colori (World Languages - Colors) (Multilingual Edition) Culturas de Espana (World Languages) Estrenos de cine: Short Spanish Films and Activities Manual (with DVD) (World Languages) The Western Mysteries: An Encyclopedic Guide to the Sacred Languages & Magickal Systems of the World- The Key of It All, Book 2 (Llewellyn Sourcebook Series) Piazza (with iLrnâ„¢ Heinle Learning Center, 4 terms (24 months) Printed Access Card) (World Languages) Exploraciones Curso Intermedio (with iLrn Printed Access Card) (World Languages)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)